

MIKHAEL JACKSON
 PRODUCTION BUDGET VS. PAID TO DATE
 AS OF 7/1/2009

CODE	ABOVE-LINE EXPENSES	MAY 26, 2009 PROJECTION	PAID TO DATE	CONTRACT BALANCE	PAID NOT POSTED INVOICES	INCURRED	ADJUSTMENTS	TOTAL	
PRE-PRODUCTION COSTS									
200	REHEARSAL/BRGAK SALARIES/FEE'S	\$ 2,174,000	\$ 1,390,567	\$ 200,000	\$ -	\$ 208,702	\$ -	\$ 1,899,269	
210	REHEARSAL PER DIEMS	\$ 178,000	\$ 2,701	\$ -	\$ -	\$ -	\$ -	\$ 2,701	
220	TOUR SALARIES/FEE'S	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
230	TOUR PER DIEMS	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
240	REHEARSAL FACILITIES	\$ 871,000	\$ 870,218	\$ 114,157	\$ -	\$ 268,618	\$ -	\$ 1,278,223	
250	UNION FEES / S I AME 351	\$ 10,300,000	\$ 10,110,900	\$ 2,084,422	\$ 22,200	\$ 36,136	\$ 1,240,961	\$ 13,194,629	
260	TOUR PRODUCTION	\$ 1,946,000	\$ 478,263	\$ 1,897,577	\$ 15,000	\$ 241,728	\$ 38,363	\$ 2,670,871	
280	TOUR TRANSPORTATION	\$ 474,000	\$ 30,181	\$ -	\$ -	\$ 4,396	\$ 26,000	\$ 60,577	
290	TOUR HOTELS	\$ 546,000	\$ 458,240	\$ -	\$ 2,514,578	\$ -	\$ (69,597)	\$ 2,898,718	
300	OTHER TOUR EXPENSES	\$ 17,000	\$ 4,237	\$ -	\$ -	\$ 1,253	\$ 4,900	\$ 8,453	
310	OFFICE EXPENSES	\$ 18,600	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
320	PUBLIC RELATIONS	\$ 18,600	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
330	INSURANCE	\$ 172,000	\$ 26,302	\$ -	\$ -	\$ -	\$ 99,660	\$ 90,192	
340	LEGAL	\$ 8,000	\$ 20,589	\$ -	\$ -	\$ 2,619	\$ 15,000	\$ 48,207	
350	TOUR BOHUSES	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
360	CONTINGENCY	\$ -	\$ 455,000	\$ -	\$ 75,000	\$ -	\$ -	\$ 530,000	
TOTAL ABOVE-LINE EXPENSES		\$ 20,766,000	\$ 13,875,777	\$ 5,510,156	\$ 2,637,676	\$ 878,729	\$ 1,614,667	\$ (821,500)	\$ 23,782,900
BELOW-LINE EXPENSES									
400	NON-APP INSURANCE	\$ 459,000	\$ 459,754	\$ -	\$ -	\$ -	\$ -	\$ 459,054	
410	MANAGEMENT'S STAFFING	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
420	MANAGEMENT RENT	\$ 700,000	\$ 700,000	\$ 500,000	\$ -	\$ -	\$ -	\$ 1,200,000	
430	MANAGEMENT MEDICAL	\$ 200,000	\$ -	\$ 200,000	\$ -	\$ -	\$ -	\$ 200,000	
TOTAL BELOW-LINE EXPENSES		\$ 1,359,000	\$ 1,159,754	\$ 700,000	\$ -	\$ -	\$ -	\$ 1,459,054	
TOTAL ABOVE & BELOW LINE EXPENSES		\$ 22,125,000	\$ 15,035,531	\$ 6,210,156	\$ 2,637,676	\$ 878,729	\$ 1,614,667	\$ (821,500)	\$ 25,241,954
ARTIST ADVANCES									
	INITIAL ADVANCE	\$ 5,000,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 5,000,000	
	SUBSEQUENT ADVANCES	\$ 200,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 200,000	
	OTHER	\$ 163,186	\$ -	\$ 122,607	\$ 20,878	\$ -	\$ -	\$ 306,492	
TOTAL ARTIST ADVANCES		\$ 5,363,186	\$ -	\$ 122,607	\$ 20,878	\$ -	\$ -	\$ 5,506,672	
		\$ 20,662,200							
DOCUMENTARY FILM DEVELOPMENT COSTS									
511	VARIOUS	\$ 103,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 103,000	
AEG LIVE DIRECT OVERHEAD									
	LEGAL	\$ 12,500	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 12,500	
	EXECUTIVE TRAVEL	\$ 27,540	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 27,540	
	MISC	\$ 680	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 680	
TOTAL DIRECT OVERHEAD		\$ 40,620	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 40,620	
UK SHOW COSTS									
		\$ 1,358,124	\$ -	\$ -	\$ -	\$ 65,706	\$ -	\$ 1,423,830	
GRAND TOTAL (PRE-PRODUCTION, ARTIST, FILM, DIRECT OVR & UK)		\$ 22,483,214	\$ 15,135,155	\$ 2,733,683	\$ 2,658,554	\$ 944,435	\$ 1,614,667	\$ (821,500)	\$ 27,326,678
PAID (PAID TO DATE PLUS PAID NOT POSTED)		\$ 24,877,151							

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