

**To:** Rick Webking[rwebking@aeglive.com]  
**Cc:** Stephen Edun[Stephen@aeglive.co.uk]  
**From:** Colin Chapple  
**Sent:** Tue 6/23/2009 8:52:49 AM  
**Importance:** Normal  
**Subject:** FW: estimated costs for MJ in London

Rick, we have Paul's approval below for the artist expenditure but my reading of the approval matrix is we need to see (one of john, tom or yourself) and then plus Randy and then plus Tim or Dan - now that is if we interpret the total budget being the approval level (which seems logical), if we look at it as components they are below these hurdles and we are ok with Paul's.

For our records can you please confirm a) if we treat by components b) if we look as a project approval can you please supply a copy of the email approvals you obtained in LA for Randy, Tim or Dan.

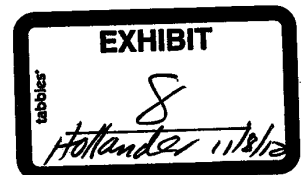
As you will understand with the impending moving in date we are proceeding with the purchases on the assumption we have seen no email traffic to suggest this is not approved, on the face of it that is an illogical approach but as the further approvers up the chain were not on this email distribution list we have no idea and I can only imagine the issues if I was to delay what is already purchases on the critical timeline.

Colin

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**From:** Paul Gongaware [mailto:paul@concertswest.com]  
**Sent:** 19 June 2009 03:27  
**To:** TimmWoolley [mailto:timw@concertswest.com]  
**Cc:** 'Brigitte Segal'; Rick Webking; Julie Hollander; Colin Chapple; Luke Flynn  
**Subject:** Re: estimated costs for MJ in London

I agree with Timm's allocation and the charges. Approved.



Confidential

AEGL000137609

Exhibit 641 - 35

Paul G

On Jun 18, 2009, at 6:45 PM, Timm Woolley wrote:

All

I have prepared what I think is an equitable division of expense between MJ and the Tour.

AEG:

Pays for entertainment arcade & bowling alley because they were a precondition in terms of facilities he needed at the house and part of the bargain.

Pays for 3 of the local houses - Bush, Faye and Murray (wardrobe dresser, make-up/hair & personal physician).

MJ

Pays for the additional furniture because we are providing a fully-furnished house. MJ's stylistic additions are added at his discretion.

Pays for 5/8 of the staffing housing: security, nanny, miko. And the initial food stocking. Food & supplies will continue to be an MJ expense and the security people have credit cards of their own for that, but we'll eventually credit the MJ account with a notional per diem allowance.

Costs of security detail and transport continue to be show costs. Former because we'd have had to secure any London hotel he would stay at. The latter only to the extent that the family local transport is a chargeback to MJ.

If anyone has other thoughts to offer, I hope we can agree that this is fair. If there is agreement, then PG to give approval.

Timm

Timm Woolley



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**From:**  
Brigitte Segal [mailto:brigitte[REDACTED]]

**Sent:**  
Thursday, June 18, 2009 5:32 PM

**To:** 'Rick Webking'; 'Julie Hollander'; 'Colin Chapple';  
[lflynn@aegworldwide.co.uk](mailto:lflynn@aegworldwide.co.uk)

**Cc:**  
'Paul Gongaware';  
TimmWoolley[REDACTED]

**Subject:**  
estimated costs for MJ in London

Dear All:

This is my schedule of estimated costs relating to the house, the security, the arcade games and the staff accommodations. The guest cottages on the

property may not be usable for MJ's guests (too shabby) and therefore, we could put the security team in one of them and avoid problems with the planning office relating to the security trailer we originally thought of installing on the back parking lot.

I look forward to your response.

Thank you.

Best,

Brigitte  
<estimated costs MJ London.xls>