

To: Rick Webking[rwebking@aeglive.com]
Cc: Timm Woolley [REDACTED] Julie Hollander[julie@aeglive.com]
From: Paul Gongaware
Sent: Tue 8/4/2009 11:17:13 PM
Importance: Normal
Subject: Re: Tait Towers

This guy is owed a lot of money, much more than the \$1 million interim payment we are asking for. He has been a good partner and vendor. He delivered as promised. He has bills to pay. It has been approved as part of the estate \$36 million. Why is this so difficult to effect? We owe the money ++.

Filming cost is on Sony. I expect a decision on Aug 12 or 13 for the filming.

Paul G

On Aug 4, 2009, at 4:09 PM, Rick Webking wrote:

Filming in anaheim is on sony's nickel, right? As to something in las vegas, I don't think we have a handle on what's required, budget, etc. At this time. Let's discuss tomorrow.

-----Original Message-----

From: Timm Woolley [REDACTED]
To: Julie Hollander; Rick Webking
CC: 'Paul Gongaware' [REDACTED]
Sent: Tue Aug 04 14:30:36 2009
Subject: Tait Towers

Julie & Rick

In the contract adjustments work I've been performing, the stand-out figure is that of Tait/D3 who are due \$1,850,000 on the stage work and \$50,000 in respect of the first instalment on the winch package. I had been continuing a dialogue with James (Winkie) Fairorth looking for a resolution in the region of \$925,000 (50% of the balance) in conversations a month ago and he seemed receptive. Tait's attitude has hardened at the same time as PG has been counselling caution because we may yet need the as-yet-unassembled stage components and motion-control parts - whether for Anaheim filming or a Las Vegas celebration of the as-designed show. So it may serve the interests of AEG and the Estate to keep Tait/D3 happy.

There is no doubt that they purchased outside materials for more than the \$1.45m they've been paid and PG is keen to show good faith in this process by making the next two payments on the original schedule: \$650,000 and \$335,000 for a total of \$985,000. They are on the original agreement and we have the invoices already.

Timm

Timm Woolley
[REDACTED]



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Exhibit 641 - 106

