

Phillips, Randy

From: Randy Phillips
Sent: Friday, January 23, 2009 10:13 AM
To: 'Peter@klcck.com'
Subject: Fw: Michael Jackson -- Revised Tour Agreement, et al

Attachments: CLEAN Production Management Agreement -- Michael Jackson 1-22-09.DOC; CLEAN Feature Film Development Agreement Michael Jackson AEG Live 1-22-09.DOC; CLEAN Tour Agreement -- Michael Jackson AEG Live 1-22-09.DOC; Feature Film Development Agreement Michael Jackson AEG Live 1-22-09.pdf; Production Management Agreement TT International AEG Live -- Michael Jackson 1-22-09.pdf; Tour Agreement Michael Jackson AEG Live 1-22-09.pdf; WSComparison_#201024692v1_LA_ - Prior Version of Production Agreement Jackson-#201024629v4_LA_ - CLEAN Production Management Agreement -- Michael Jackson 1-22-09.doc; WSComparison_#201024693v1_LA_ - Prior version of tour agreement Michael Jackson-#201024600v4_LA_ - CLEAN Tour Agreement -- Michael Jackson AEG Live 1-22-09.doc; WSComparison_#201024694v1_LA_ - Prior version of Film Development agreement-#201024686v2_LA_ - CLEAN Feature Film Development Agreement Michael Jackson AEG Live 1-22-09.doc

-----Original Message-----

From: Jorrie, Kathy <kjorrie@LUCE.com>
To: Randy Phillips; Shawn Trell; John Meglen; Paul Gongaware
CC: Magana, Irma <IMagana@LUCE.com>
Sent: Thu Jan 22 16:17:09 2009
Subject: FW: Michael Jackson -- Revised Tour Agreement, et al



WSComparison_#2
1024694v1_LA_ ...

Here's the final version of the agreements. The redlines/compared versions show the last two rounds of revisions in the tour agreement and the production agreement (per Dennis Hawk's request).

While I understand you have checked up on the credentials and authenticity of Dr. Tohme through personal sources, I nonetheless have reservations about whether or not he is the real McCoy. When I checked a couple on-line search engines for Dr. "Tohme" to see if I could find reference to him, the only thing I found were a few recent quotes from Dr. Tohme as Michael Jackson's "publicist" and some references to him in various blogs by people who referred to him as a mystery man who claims to represent Jackson. I found nothing else on him -- almost like he never existed until he met Michael Jackson. It's possible there are references to him on the Internet in Arabic, rather than English (which I didn't check because I don't read Arabic). Nonetheless, I recommend that a background check be performed through a private investigator and/or at a minimum, that someone at AEG Live meet with Michael Jackson to make sure he understands that we are entering into a tour agreement with him that will require him to perform a worldwide tour

Kathy

From: Jorrie, Kathy
Sent: Thursday, January 22, 2009 4:04 PM
To: Jorrie, Kathy; 'ttohme'; 'dennis@dhwk.com'; 'docttrt'
Cc: 'Randy Phillips'; 'Shawn Trell'; 'John Meglen'; 'Paul Gongaware'
Subject: RE: Michael Jackson -- Revised Tour Agreement

Dear Dr. Tohme and Dennis:

Please find attached redlined, clean and pdf versions of the tour agreement, the

production management agreement and the feature film development agreement. As Dennis requested, the redlined compared versions show new revisions that were included in the last version of the tour agreement and the production management agreement that was sent to you.

Please note that because my client's representatives have not yet reviewed the attached, I must reserve their right to suggest additional revisions.

Assuming all parties approve the attached pdf versions, they are ready for signature.

All the best,

Kathy

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KATHY A. JORRIE

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