

## STATEMENT FORM

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Tape No. N/A		DR No. 0908-12997	
Wit. No. 62			
Name Shawn Trell		Date/Time of Interview 01/12/2010	Location of Interview 5750 Wilshire Bl Suite 501
Resid. Add.		City	Zip Code   Phone
Bus. Add.		City	Zip Code   Phone
Sex M	Desc. WHT	Hair	Eyes
Hgt.	Wgt.	DOB	Age
Drivers Lic. No./Other ID		State	
Interviewing Officer(s) S. SMITH		Serial No(s) 25301	Division RHD
Other Person(s) DDA WALGREN			

Statements: Use third person. Include who, what, where, when, why and how.

On Tuesday, January 12, 2010, at 1615 hours, Detective Smith and DDA Walgren interviewed Shawn Trell, Senior Vice President and General Counsel for AEG at the Offices of AEG Live, located at 5750 Wilshire BL. Los Angeles, Ca. 90036. Also present at the interview was Randy Phillips, President and CEO for AEG Live. Attorney Marvin Putnam, and on speaker phone was Attorney Bruce Black.

Mr. Trell provided an Independent Contractor Agreement between Dr. Conrad Murray, AEG, and Michael Jackson. The contract called for Dr. Murray to receive \$150,000 a month, beginning May 1, 2009. The contract was signed by Dr. Murray and faxed back to AEG on June 24, 2009, however no other parties had signed the contract due to ongoing negotiations.

Dr. Murray had initially asked for \$5 million dollars and that his three clinics be taken care of, however this was a non-starter with AEG. AEG and Dr. Murray eventually agreed that Dr. Murray would receive \$150,000 a month for 10 months. Dr. Murray also requested and it was agreed upon, that AEG provide necessary medical equipment and a nurse.

Shawn Trell also provided an agreement between AEG and Michael Jackson. The initial agreement provided for up to 31 shows or greater if agreed upon. Michael Jackson agreed to 31 shows because it was 10 more than Prince had completed. The shows were to occur in London England at the O2 arena, with the final 19 shows to be completed in January, February, and March of 2010, due to the O2 arena's scheduling. Also provided to Detective Smith and DA Walgren was a calendar which documented the rehearsals and tour dates, along with a contract regarding footage between AEG, Columbia, and the estate.

CONFIDENTIAL

LA Dist Atty-2371

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Exhibit 462 - 2371